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| **Competence** | **General Objective** | **Month** | **Week** | **Main Topic** | **Sub-Topic** | **Periods** | **Teaching Activities** | **Learning Activities** | **T/L Materials** | **References** | **Assessment** | **Remarks** |
| To read and appreciate form and content of Novels | To be able to understand and appreciate the reading they did | J A N U A R Y | 2nd to 4th | NOVELS | A analysis of A walk in the Night | 12 | To lead a discussion of plot, themes, characters and messages | To discuss the plot, themes and characterization of Alex Laguma’s A walk in Night | Novels: A walk in the Night | Novels | Students to be able to analyze form and content of the Novel |  |
| To read and appreciate form and content of plays | To be able to read and appreciate the play they read | F E B R U A R Y | 1st to 2nd | DRAMA | Analysis of Kinjeketile by E. Hussein | 8 | To lead a discussion on plot, themes, characterization and dramatic techniques | To read the play  To discuss in terms of themes, characters and dramatic techniques | Kinjeketile |  | Students to be able to analyze form and content of the Play they read. |  |

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| **ompetence** | **General Objective** | **Month** | **Week** | **Main Topic** | **Sub-topic** | **Periods** | **Teaching Activities** | **Learning Activities** | **T/L Materials** | **References** | **Assessment** | **Remarks** |
| To read and appreciate poems | To be able to analyze form and content of poems | FEBRUARY | 3rd to 4th | POETRY | Analysis of poems | 8 | To lead discussion on poems in terms of:  -tone  -mood  -themes  -poetic devices | To discuss the poems and their  -tones  -mood  -themes  -poetic devices | Poems | Selected Poems | Students to be able to analyze poems: form and content |  |
|  |  | MARCH | 1st to 2nd | MIDTERM EXAMS AND HOLIDAY | | | | | | | | |
| To read and appreciate form and content of Novels | To be able to read and appreciate readings | MARCH | 3rd | NOVELS AND SHORT STORIES | Analysis of A Meeting in the Dark by Ngugi Wa Thiong’o | 4 | To lead a discussion on plot setting, themes, characterization, diction and literary technique | To read the short story  To discuss the plot, themes e.t.c.  To write notes | A Meeting in the Dark |  | Students to read and analyze form and content of short stories |  |
| To read and interpret proverbs | To be able to understand form and content of proverbs | MARCH | 4th | PROVERBS |  | 4 | To lead a discussion on form and content of proverbs and their meanings | To search for more proverbs and their meanings | Various texts on stories and grammar | Students companion | Students to be able to list and interpret proverbs |  |
| **Competence** | **General Objective** | **Month** | **Week** | **Main Topic** | **Sub-topic** | **Periods** | **Teaching Activities** | **Learning Activities** | **T/L Materials** | **References** | **Assessment** | **Remarks** |
| To read and appreciate Plays | To be able to read and appreciate Plays | A P R I L | 1st to 2nd | DRAMA | Analysis of Dilemma of a Ghost by A. A. Aidoo | 8 | To lead a discussion on plot, themes, characters and characterization and dramatic techniques | To read the Play  To discuss it in terms of plot, themes, characters and dramatic techniques | Dilemma of a Ghost |  | Students to be able to analyze form and content of the Play |  |
| to read and appreciate Novels | To be able to read and appreciate form and content of the Novel | A P R I L | 3rd to 4th | NOVELS | Analysis of the Concubine by Amadi Elechi | 8 | To lead discussion on plot, themes, language, characters and messages | To reads the Novel  To discuss the Concubine in terms of:  Characters, plot, messages and themes | The Concubine |  | To be able to analyze form and content of the Novel |  |
| To read and appreciate/analyze Sayings and Idioms | To understand meanings of Sayings and Idioms | M A Y | 1st | SAYINGS AND IDIOMS | Analysis of Sayings and Idioms | 4 | To lead discussion on Sayings and Idioms and their meanings | To discuss on Sayings and Idioms and their meanings | Students Companion |  | Students to be able to understand the form, meanings and content of Sayings and Idioms |  |
| **Competence** | **General Objective** | **Month** | **Week** | **Main Topic** | **Sub-topic** | **Periods** | **Teaching Activities** | **Learning Activities** | **T/L Materials** | **References** | **Assessment** | **Remarks** |
| To read and appreciate Poems | To be able to read and appreciate/interpret poems | M A Y | 2nd to 3rd | POETRY | Analysis of Poems | 8 | To lead the discussion on Poems and their  -tones  -mood  -themes  -poetic devices | To discuss the Poems and their  -tones  -mood  -themes and poetic devices | Selected Poems |  | Students to be able to analyze form and content of poems |  |
|  |  | M AY to JUNE | 4th to 1st | REVISION | | | | | | | | |
|  |  | JUNE to JULY | 2nd to 2nd | TERMINAL EXAMS AND HOLIDAY | | | | | | | | |
|  |  | JULY to NOVEMBER |  | REVISION,  MOCK EXAMS & NATIONAL EXAMS | | | | | | | | |